Remove carpeting, expose hard wood floors. Use runners (carpet) to decrease noise

The Chancel area (White), I think should be painted a color the same or similar to the brick walls. I think the woodwork in that area should painted brown, similar to the brown woodwork in the rest of the chapel. The organ, covering the window is not great location. The cushions & carpet should be colors found in the stain glass windows on the east /west wall, like blue & beige/tan or from the ceiling-blue, green, gold) Also white vents on ceiling should be painted brown so they hide more. Love the chandeliers, love the wood work. Love the ceiling. Love the stained glass windows.

I would love to see the beautiful stain-glass windows. I think we should remove the ugly organ chimes/tubes. Maybe we need a new organ that doesn't need those. I also think we need to change the carpet. The color is ugly. Thank you for letting me share my thoughts.

Air Conditions for Sanctuary & also look at new heating system. New carpet, Refurbish pews. For sure keep Historic beauty of Sanctuary.

Keep the pews! Replace /refinish or polish the cushions-clean & repair if necessary or replace. Would the choir like chairs for more flexibility?

I would like to be able to see the stained glass windows in front of the Sanctuary.

I love our beautiful Sanctuary!! Updates might include pew repair and new pew cushions as well as new carpet. If a larger platform is required at the front of the Sanctuary, that could be an attractive change. In addition, chairs instead of pews for the choir might be more efficient and still keep a traditional feel.

Don't change the front of the Sanctuary. Clean up/remove/replace carpet with wood floor. I am just not a modern person--. I love the peaceful feeling in the Sanctuary-fells like a place of worship.

Beautiful as it is. Some rows of the pews are too close together. Freshen the paint when necessary. General maintenance.

At one time, the minister preached from the middle of the front with chairs on either side. I liked that. (see picture on original note). If possible, move the organ pipes so they don't block the windows.

Definitely replace all the flooring, either all hardwood, or all carpet again or a mix — which ever works best for musical quality. I would like to see pews remaining for choir because people push off the seats to stand up and chairs will move and scratch the floor. Pews probably just need to be refurbished. Paint needs to be refreshed — different color? New pew cushions.

New carpet – beige or slate blue. New pew cushions (same color)

I appreciate the welcoming warmth of carpet. I would appreciate the very best sound system that the church can afford.

Carpet replacement. New pews. Window repair. New amplifier/speaker system. Replace all lights in church with LED.

New carpet in sanctuary!! Would love to see only carpet down main aisle and at front of church with wood floors elsewhere... just an idea. Keep our sanctuary traditional, most importantly. Repair of stained glass windows should be a priority, hopefully with help of a grant from Littleton Historic Society.

It's a pretty appearance place as is!!

See what you are allowed to change – we are an Historical Landmark! Have to follow the rules – We get a break since we are in Historic Landmark.

Remove rose colored carpet & pew pads. Keep most of the pews if they are sturdy (chairs in back & balcony). Keep chandeliers. Keep beautiful ceiling tiles. Sound system improvements.

Carpet & pew fabric could use a refresh. Stay light color I think, though I've always thought it clashed with the bricks to have the pink. Maybe tan? Or blue to match ceiling panels. Places on pews that have pen marks all over them.

New carpet & seat cushions. Need more room at the front. Refinish the pews. Do something to cut down the glare from the front stained glass window

Sure wish we could see the whole window stained-glass. Anywhere to put the organ pipes?

Somehow lighter & brighter – so much dark wood. Wish the stained glass was not obstructed.

Update (modernize) the sound system. No video screen! Clean and protect (cover the stained glass windows. Use clean protective coverings. Refurbish and secure the pews. Update the carpeting.

Update sound system/speakers. New carpet or alternative flooring in high traffic areas. I would prefer to keep the pews but repair and reinforce them.

Update flooring, padding on pews.

Remove steps leading to choir area. Chairs for choir. New pews in similar design for sanctuary. Remove pews in balcony & replace with chairs. Remove 1st step in balcony. Clean & restore ceiling panels. Carpet for center aisle & choir area. Wood floors.

Change carpet. Wood platform. Freshen paint (Same) leave all else as is.

Carpeting/flooring. (We could carpet only the aisle & front. Reconstruct wood doors, frames & pews. Pew cushions (we could make them look more fresh if we need to wait on getting new ones).

New carpet or runners down front and runway. Maybe mat

Freshen up pews and carpet. Love the dark wood on ceiling, but dark pattern in between makes it so dark in Sanctuary.

I love the integrity of this beautiful sanctuary. I do think new carpet and cushions would be a lovely improvement. I would think a more workable altar would be acceptable – seems a little congested at times with choir, bells, guest musicians- pastors.

Paint: The Bone white (mortor color) with white detail (trim) to accent is well done. Hard to improve obvious professional choice! Freshen and stay with same, except front of balcony – should be Bone color. Leave ceiling tiles alone – visitors and vendors alike always impressed with its uniqueness and beauty. Repair/stain/upholster existing pews – to match new Sanctuary carpet - suggest dusty blue/teal color in ceiling stencils. Sound booth/bar in back of sanctuary (access from Chandler & double hall doors) replacing the one long pew there. Paint, caret colors should all match in front entrance (Hall), Chandler and the Sanctuary & balcony. Recommend resistant upper end carpeting; from the 1st pew forward – wood. * The "upper Sanctuary" is where Mary is to fulfill her job as Music/Arts director – allow her to design it as she sees fit to best do her job. Carpet from the front pews back, will spare us from communion spill stains and foot/shoe/book etc., droppage noise and echo - common with wood flooring. Our doors and abundance of dark carved wood – all coordinated – windows and pews, traditional music/instruments are scarce – and the "wow" moment where people first see FPCL- we are blessed indeed!

Thanks! ©

Fix pews. New carpet, Air condition. Sound system. Nothing else needs to change.

Leave as is – brick and wood are beautiful

Remove carpet from 1st pew forward & choir loft. New carpet elsewhere to cut down on noise from the congregation. Place a clear/unnoticeable/washable mat down where communion is served to prevent grape juice stains on wood floor. Repaint. If covering windows outdoors, use material with UV protection to cut down on glare. Please use professional recommendations on preserving our painted glass windows. New Sound system. Make chancel area all on one level as much as possible. Use beautiful wooden chairs for choir. Incorporate existing modesty ledges/benches into new design. Be sure to maintain the same amount of seating. The balcony & main sanctuary are needed for large memorial services, weddings and a growing congregation. New swamp cooler with programmable thermostat. Keep pews – but include some area in the back for chairs. New pew cushions.

Not Sanctuary, but ice on the entrance to the church from the parking lot is treacherous. Ice melt would help.

99% should stay the same! We have a treasure in this Jules Jacque Benedict designed Sanctuary! Only fix what is worn out, broken, or dirty and with the goal being to preserve the beauty & design we are entrusted with. "Restoration" not "update" should be our watch word. There are a few of our beautiful ceiling tiles that have been stained & need to be restored to look like their neighbors.

Please leave sanctuary as much the same as possible. It's already beautiful. Please think about a new elevator. Please think about new windows in Ficklin Hall.

<u>Carpet</u>: New carpet is needed in the sanctuary. Suggest that carpet not be put at the front so that we are not continually cleaning up wine and other stains from the carpet in front. I do not like the idea of wood floors through the sanctuary. They are noisy and can be slick for older people. It would be nice if the carpet would match the rest of the carpet on that level (Chandler Hall & Ayers), but the bare floors and chairs make it a cold atmosphere.

Ceiling: Leave it as is

<u>Pews:</u> Do not remove the pews, it is part of the traditional look of the church. Chairs for the choir would be fine, but they would need to match the pews, and other woodwork. Pews need new pads. Also the pew in Chandler Hall needs to be removed if it is not going back in the sanctuary where it belongs.

<u>Balcony</u>: Leave it alone. It just needs new carpet.

Organ: The cost of moving the organ would be astronomical. Not sure the structure of that area is even stable as it was looked at when Chandler Hall was renovated. Charles Kellogg was on the organistee that had the organ installed years ago. Expanding this area will take up seating space in the church also.

Has a renovation committee been put together to plan this project? There was all kinds of information assembled from the last renovation about the structure at the front of the sanctuary. Also a list of contacts for contractors, etc. The renovation committee should be a sub-committee of Properties as it has been in the past with the other two projects/

This is a house of worship and tradition. Please get a renovation committee assigned and involve other than just the worship and choir members.

5 "votes" for each of these:

Leave it the same overall - fresh paint

Air conditioning

New carpet

Repair the pews

Smaller piano (high quality upright)

return the pastors to the side